

PASSING A TRADITION

WORKSHOPS WITH HALFMOON WOMAN

LEARN, CREATE AND CARRY A TRADITION FORWARD.



The Experience includes a powerpoint presentation sharing:

- About the artist, history and the uses of the birch tree
- The connection between spatial reasoning and symmetry
- Teachings of harvesting bark
- Sharing of her art show *(Biting Back; Our Cultural Resilience)*
- Sharing of videos
- Sharing of original works
- Creating a design on paper and transferring the image
- Creating your own Birchbark biting
- Laminating & sharing the pieces

Workshops are suitable for all ages, with learning adapted to participants. Materials provided by Halfmoon.

School workshops: Workshop length is one class period, with timing confirmed when booking. Halfmoon can lead workshops for up to three separate classes in one school day.
School fees: $650 per workshop + $100 for materials. (transportation, lodging and perdiem as applicable)

Adult and conference workshops: $1,000 + materials. Session length and group size confirmed with Halfmoon. (transportation, lodging and perdiem as applicable)



ABOUT BIRCH BARK BITING

This ancient art form represents the preservation of one of the rarest Indigenous art forms in the America’s. Amazingly intricate, the natural scenes are created through “Seeing without Seeing’. The artist begins by holding a vision of the finished impression in her mind and then, using only her teeth, Halfmoon bites the shape of her vision onto a single layer of birch bark.

Birch bark biting was once a thriving art form and valued cultural method of, recording stories and historical events, creating template patterns for beading, embroidery designs and quill work, and was a pass time through friendly competition within communities. Stories and examples of its’ history exist in the nations from Coast to Coast, wherever paper birch can be found.



ABOUT THE ARTIST

Half Moon Woman/ Pat Bruderer is from Churchill, Manitoba and is a member of the Peter Ballantyne Cree Nation in Saskatchewan. She is a self-taught birch bark biting artist who has been practicing for over thirty years. In order to complete a finished piece, she moves through thirteen stages using the elements of earth, water, wind, and fire in every piece of her work. Her passion for sharing and teaching has brought her into the classroom to share and pass the tradition to hundreds of thousands of students in places like Yellowknife, Winnipeg, Thompson, and Vernon to name a few.

As birch bark biting helps to develop the spatial reasoning in our brains, among many other traditional teachings, it’s an important lesson for children as part of a math, history, or cultural exercise.

Pat’s work can be found in museums and in many private collections and she has exhibited her work across Canada and the world, including USA, Switzerland, France, and Italy. Currently she resides in Winnipeg, MB.



CONTACT

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For bookings please contact Halfmoon approximately one month ahead and include your school's location, preferred dates, grades, student numbers and number of classes. Payment is due on completion.